

Music4Children Staff Profiles

Diana R Sinclair (B.Mus., PGCE., M.Mus. & Ph.D., Music Education), NEC Music Advisor has taught music and piano for many years, both privately and in the school system. She has been involved in church music since childhood and enjoys working with music students of all ages.



Diana studied piano performance at Newbold and Music Education at Andrews University. She enjoys playing the recorder and teaching children and adults music theory, how to improvise, compose and arrange their own music. A member of Camp Hill Seventh-day Adventist Church, Birmingham, she has been involved in Music through earliteen Sabbath School and Pathfindering. She enjoys teaching all aspects of music, to students of all ages. Diana's interests include reading, hiking, craftwork and songwriting. Diana is the NEC Music sponsor, and director of M4C.

Advice: always do the best that you can do; aim for the higher level musically and spiritually.

David Brooks is a musician who has grown up singing and playing in church all his life. The son of a choir director and the youngest of a family of musicians, it was almost inevitable that he would also be a musician. David is a choir director, voice tutor, pianist/keyboard player and occasional trombonist (although he will claim he hasn't played for a decade!) His academic training took him to Nottingham Trent, UCE and Wolverhampton Universities. He has worked as a Lecturer in Music Technology for 18 years, and is currently managing the Music Technology National Diploma and HND Studio programmes at Stratford Upon Avon College.



Christine Burt has sung since childhood and plays piano and clarinet as well being a charismatic conductor. As Music Co-ordinator at Camp Hill she regularly leads the massed choir, and has been involved in training and projects such as The Witness put on by the AY Singers. She was choral conductor for the 90 strong Soulful Messiah, Hallelujah Chorus in Nottingham and has written several songs for BUC Adventurer and Pathfinder Camporees.



Christine is an associate lecturer in Human biology for the Open University and manager for a European Science Project at Aston University. Her interests are music, cooking, sewing and pathfindering. Christine is in charge of food.

Advice: put God first and everything else will follow.

Richard Christie (M.Ed, B.A. (Hons), Dip. MTh) is a member of the Nottingham Central church and music team. He is an accomplished multi-instrumentalist who has been involved in church music ministry all of his life. A state registered music therapist and a graduate of the Birmingham Conservatoire and Guildhall School of Music Richard is passionate about writing music for church and works with various groups in the church and local community.



Advice: Seek advice from experienced musicians and allow your music to speak with its own voice.

Dawn Evans is a member of Windsor Street South Church in Birmingham. She has 5 children; 4 are homeschooled. Her work background has been within children and families and she currently works as assistant youth leader and assistant children's ministries leader. In the past she has also been junior Sabbath School leader. Dawn enjoys working with children and her hobbies and interest are varied such as cooking, crafts and reading.



David Francis started playing guitar at age 4 and regularly performed with his family group, developing an aptitude in chords and vocal harmonies within songs at an early age. He has played piano for Holloway Youth Choir and sung in a 6 part close harmony group.



David has worked for several years with a group of 40 children of varying ages mentoring, teaching and forming a choir. He enjoys composing, song writing and producing backing tracks for various artists. He directs the recently formed children's orchestra in Nottingham central. He plays piano, keyboards, organ, acoustic and electric guitar, double bass and electric bass. David is now pursuing a full time career in music.

Leroy Grant has played the piano since 7 years of age; he also plays trumpet and euphonium. His experiences as a church musician include playing bass guitar with the Advent Messengers (Ward End) and the Singing Stewarts. He has been instrumental in organizing and leading the West Midlands Wind Band for several years, as well as music co-ordinator and elder at Windsor Street, Birmingham.



Leroy works in IT at BCU (Birmingham City University) and gives piano lessons to both children and adults. Leroy is our brass specialist, and will lead the wind ensemble.

Advice: practice every day; learn music theory as well.

Christopher Harris, guitarist has over 30 years of experience in church music and has played at several memorable events including Wembley 2003 and Nottingham Young Messiah. Currently living in London, he works in IT and enjoys computing, biking and recording music. Christopher is a house parent, and supports general musicianship.



Advice: practice, practice, practice and practice some more. Listen carefully so that you are sensitive to different types of music.

Angela Jackson, research and development program manager, brings a wealth of experience to the team. She has worked as a paediatric nurse, health visitor, Aberdaron Camp nurse, Sabbath school teacher, pathfinders, health and temperance, family ministries.



She studied music as a child and believes that children should be strongly encouraged. Angela is married to Pastor Richard Jackson and is in charge of First Aid.

Advice: Ask God for musical direction; enjoy using your gift in His service.

Jeannetta Liburd, vocalist, has been singing since 11 years of age and has experience with the CBSC (City of Birmingham School Choir), various groups including Spiritual Addiction. She home educated her children for 8 years, and previously worked as a head of year in secondary school. She is married to Pastor Paul Liburd and enjoys encouraging her children who play the harp and piano.



At Coventry Central Seventh-day Adventist church, Jeannetta teaches Realtime Sabbath School, and the angers class in Pathfinders. She is involved in the Leicester Christian Academy. Jeanetta is a singer and house parent.

Advice: your musical training is vital for you to develop the discipline needed later in life to stick to something whether or not you feel like doing it. You may not always feel like praying or studying the Bible but this is essential for spiritual development. Rather than a gruelling task, practice should be regarded as a necessity to worship and serve the Lord effectively, with this focus it should be easier to practice.



Chris Rogers has a very varied career as a recitalist, orchestral leader, teacher, conductor, and administrator. He read music at Birmingham University and then studied violin and conducting at the Royal Academy of Music in London before taking up a post as Principal (no 3) 2nd violin with the Bournemouth Symphony Orchestra. He freelanced with various orchestras including the CBSO, Welsh National Opera and the Ulster Orchestra. For 10 years he was Head of Strings for Birmingham Music Service before taking up the equivalent post in Lincolnshire. Chris enjoys working with a whole range of pupils from age 4 upwards. He is a qualified Colourstrings Kindergarten teacher, and is co-author of *Team Strings 2*, part of the popular series of tutor books for beginner string players.

Ethelrene I Sinclair has been involved in music since childhood. She has led several choirs of all ages and is currently Camp Hill Church Choir Leader. She manages the supplementary school on Sunday mornings and sewing class on Sunday evenings.

A retired civil servant, mother and grandmother, with many years of service to the church, Ethelrene is a second year student on a diploma counselling course and a trustee for Change Brief Therapy counselling service. She enjoys crafts, reading and dressmaking. Ethelrene is a house parent and in charge of registration.

Advice: devote time to your music and whatever you do, do your very best, and enjoy what you are doing.

Lungani Sibanda, videographer [http://rejoicearts.com/;](http://rejoicearts.com/)



Advice: Just as music began with God, begin and make Him foremost in your music then you can't go wrong.

Bryan Quarrie, audio technician.



Other staff will be on hand to help and will no doubt give their advice directly to the children including:

“Aim to be known as a good Christian rather than a good musician”. Richard Christie

“Be mindful of the lyrics, think about the content of songs that you sing” Kwaku Afram, Handsworth Wood

“Keep a song in your heart.” Sihlangu.